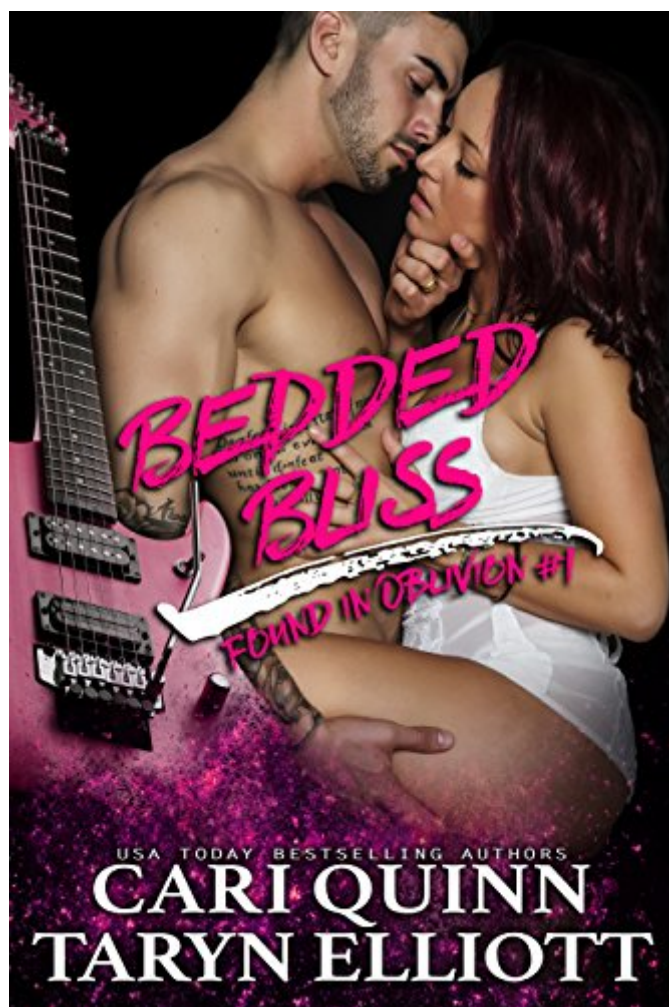


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# Bedded Bliss (Found In Oblivion Book 1)



## Synopsis

A hot night in Vegas is just what the rockstar orderedâuntil someone ends up married. Michael Shawcross is living the dream, opening up for his idols, Oblivion, on his band Warning Signâs first tour. Until an overzealous fan goes too far and his hard-partying ways catch up to him in the form of an ultimatum from his manager, Lila Crandall. Clean up your imageâor else. Single mom Chloe Adams is in Vegas for a rare girlsâ night out. She wasnât ever supposed to be attracted to another rockstar. In fact, sheâs in rockstar rehab, and the cure for her addiction definitely isnât a sexy, smart-assed guitarist with wicked fingers. She never expects to accidentally end up his wife. Or to have her new husband suddenly decide that sheâs the solution to all his problems. And surpriseâheâs happy to show his appreciation in a number of interesting, inventive ways. Pretending their marriage is real might just be the hottest proposition sheâs ever been given. But what happens when a lie becomes the truth?

## Book Information

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## Customer Reviews

Bedded Bliss (Found in Oblivion) is the first book in the continuation of the Oblivion series and stars

Lila Shawcross' step-son, Michael. Michael was once very close to Lila and with the formation of his band Warning Signs he is now one of the new talents at Ripper Music with Lila as the band's manager. Michael has gotten a taste of the Rockstar lifestyle and is living it to the fullest. Lila has warned him he needs to sober up and grow up. In Vegas he meets Chloe Adams and in a wild drunken evening they get married in an Elvis wedding chapel...or do they? Neither one can remember the ceremony and Chloe is determined to forget the whole wild weekend; she has a son to rear and bills to pay. She's had the Rockstar boyfriend in Oblivion's Snake; her son is the ever present reminder that life in the limelight isn't easy and is nothing she wants. When the press gets wind of the wedding, she is again in the spotlight of unwanted fame. Her landlord isn't happy with the disruption of the paps on the street, her boss isn't happy with the paps stalking her at work. She gets evicted and loses one of her 2 jobs needed just to keep he little family going. Michael is determined that he won't be like his father flitting from one marriage to the next and does everything he can to convince Chloe that he is serious and wants to stay married to her. What happens in Vegas doesn't necessarily stay in Vegas.

This is a spin off from the Oblivion series. Even though this is book 1 in the new series, if you did not read the Oblivion series, it is very confusing. I spent the first part of the book trying to figure out the relationships of a group of people that I still don't quite understand. Are Nick and the heroine the same age? What happened with Snake? How long was the band manager married to the hero's dad? So much backstory was in previous books that I did not read. I pieced a lot together as I read, but had to go back and check names a few times. There was appearances is all the Oblivion band members but I did not know their story either. Now the actual storyline: I enjoyed the writing and the plot. I thought it was a sweet story and I enjoyed that aspect. It just was not a complete story for me. I give this 3 1/2 stars.

BEDDED BLISS is the first book in Quinn & Elliottâ™s new Found In Oblivion series, a spinoff from their utterly phenomenal Lost In Oblivion rockstar series. I mourned the end of that series, so I was ecstatic to see all my beloved band members and their significant others alive and wellâ€“ albeit older and more settledâ€“ in this spinoff series, Found In Oblivion. All the gang was there, and it was like visiting old friends youâ™ve missed terribly. The authors usually create a mix of angst, tension, and mystery along with the romance and smexxy times. While groundwork was laid for upcoming books, this one seemed to be one of their more romantic books. There was a lot going on with the entire band and secondary characters. New members introduced. Strained relationships between

quite a few of the other characters, old and new, exposed. But the focus was on Chloe and Michael. Their relationship started out as a carefree, fun-filled weekend in Vegas, but things got a little wild, then complicated. Despite all claims, when a hot rockstar is involved, what happens in Vegas doesn't stay in Vegas. *BEDDED BLISS* took me through every emotion: I laughed. I sighed. I got a little tingly. (Okay, a lot tingly.) And I got teary five blasted times to be exact. All true signs of a good read, and a great start to a new series. I highly recommend this book and the author's *Lost In Oblivion* series if you haven't read that yet.

I give this one a solid 4.5 stars. It doesn't quite break into 5 star material for 2 reasons though. One, I thought the conversation Michael has with Chloe has before he takes off to find Mal a bit confusing, and Two, I thought the epilogue seemed a tad bit confusing and rushed as well. Some of the language or sentence structure might have been better or something- frankly I'm not sure. It just seemed choppy, and I found myself rereading things. But that is nitpicking. The story is great, the characters are pretty lovable (especially Michael), and although the events aren't particularly original, the characters are so well defined, that makes up for it. I've loved all of the books that came before this one, and I agree with the other reviewers who have said it would be better to have read the *Lost in Oblivion* series first. There isn't really any backtracking in this book to bring new readers up to speed on the characters we all know from the LIO series, so my strong recommendation is to start with those before reading this one. I am very happy that the *Found in Oblivion* series that will continue with our old friends, at least in a secondary role. One other thing I found odd was the change of name for Ricki to Elle. I understand her need for transformation, but I frankly kept forgetting who she was. Then Michael started calling Lila "L," and I couldn't help but think that made 2 characters in the book with essentially the same name. I was glad I wasn't listening to the audio version because I would have really been mixed up then. Anyway, it's a fun book, so read it and enjoy!

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